

UCLA Live's Education Program
and
Bixby Program in Population and Reproductive Health,
UCLA School of Public Health

are pleased to present the following FREE event:

Love, Labor, Loss

A documentary on Obstetric Fistula

Fistula debilitates 50,000 to 100,000 women per year
in the world's poorest countries.

Q & A after screening with:

Leo D. Lagasse, MD, Medicine for Humanity
Lisa Russell, MPH, Director, Love, Labor, Loss
Marie Daulne, Zap Mama

Friday, September 23rd
5:00-6:00 PM

Dean's Conference Room (CHS 16-059)
UCLA School of Public Health

Open to the public

Hosted by Paula Tavrow, Director, Bixby Program, UCLA School of Public Health

Background information:

LOVE, LABOR, LOSS - Directed by international health specialist, Lisa Russell, and co-produced with communications specialist, Carrie Svingen. This 15-minute film profiles women in Niger, West Africa, living with obstetric fistula--a relatively unknown but prevalent childbearing injury that has physically and socially debilitated over 2 million women in the developing world. Named by the United Nations in 2005 as one of the "Ten

Stories the World Should Hear More About", obstetric fistula is both preventable and curable. However, lack of awareness and funding is keeping women from getting the help they need.

SPEAKERS:

LEO D. LAGASSE is a nationally renowned leader and surgeon in the treatment of gynecologic cancers. He is an expert in all gynecologic cancers and specializes in uterine preservation and proactive management for recurrent ovarian cancer. Dr. Lagasse is an attending physician at the Cedars-Sinai Medical Center. He is a professor emeritus in Gynecologic Oncology at the University of California, Los Angeles (UCLA) School of Medicine. In addition, he is the Founder and Medical Director of Medicine for Humanity, a nonprofit organization dedicated to the improvement of women's health worldwide.

LISA RUSSELL is an independent documentary filmmaker whose background in international humanitarian work helps draw inspiration for her films about the health and well-being of our global society. Residing in Brooklyn, NY, Lisa has produced and directed films on AIDS activism in Africa, access to life-saving AIDS medications in Brazil, environmental degradation in Ghana and refugee resettlement in post-9/11 America. Lisa's films are commonly tied into campaigns that integrate elements of social change - through fundraising, mass media or legislative action. For more information, please visit www.thewomantour.com <<http://www.thewomantour.com>>.

MARIE DAULNE was born in the Congo but left at the age of 3 when war and strife uprooted her family. Now living in Europe, Marie has become a strong advocate for women in Africa and pays homage to her African roots via her "vocal phenomenon" and has been able to share her philosophy about global citizenship and the strength and empowerment of women. Her latest album, Ancestry in Progress (Luaka Bop/V2 Records) features prominent U.S. artists including Erykah Badu, Common, and Talib Kweli, amongst others.

For more information please call (310) 206-1144